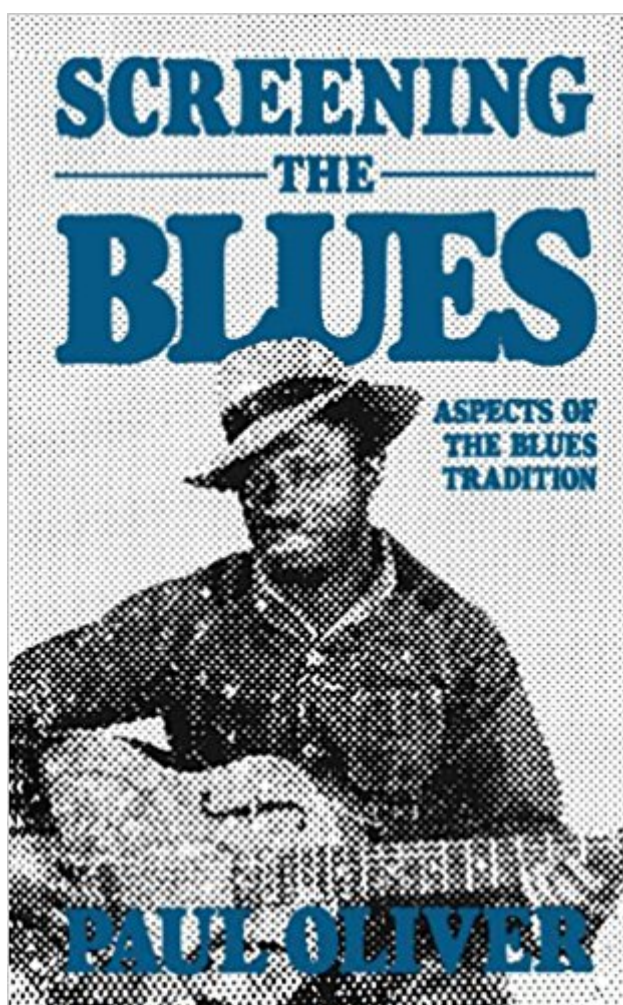


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# Screening The Blues: Aspects Of The Blues Tradition (A Da Capo Paperback)



## Synopsis

The noted blues scholar Paul Oliver here examines the many different skeins of the blues form, relating them to other black traditions - musical and religious - and tracing the origin of the blues through the dense, many-colored warp and weft of influences and inspiration. He describes "the dozens," Christmas rituals, and the coded (as well as blatant) sexual imagery that has always been a vital element of every popular song tradition. With extensive source notes, photographs, a discography, and two indexes of song titles and singers, this book serves as a sound, serious, and entertaining guide to the blues heritage that has vitalized so much of the world's musical culture.

## Book Information

Series: A Da Capo paperback

Paperback: 302 pages

Publisher: Da Capo Press; Revised ed. edition (March 22, 1989)

Language: English

ISBN-10: 0306803445

ISBN-13: 978-0306803444

Product Dimensions: 5 x 0.7 x 8 inches

Shipping Weight: 14.6 ounces (View shipping rates and policies)

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Paul Oliver is the author of several books on the blues including Blues Off the Record.

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